

Radio Tribe Productions

presents

A FILM BY SHAWN MILLER

Shayla

THE TIDE IS ABOUT TO TURN



Contact: info@radiotribe.com

Title: Shayla

Runtime: 15 minutes 05 seconds

Genre: Coming-of-Age / Drama /
Magical Realism

Country: USA

Language: English

Year: 2025



Log Line

A 16-year-old girl discovers her inner strength after a confrontation with bullies spirals into something magical.

Synopsis

Shayla Cambray, a 16-year-old girl struggling with bullying and questions of identity, finds herself at a breaking point. When a confrontation in the school restroom takes a surreal turn, Shayla must choose whether to shrink from her pain or rise into her power. Shayla is a coming-of-age story about resilience, family support, and the courage to embrace who you are.



Director's Statement

Shayla began with a simple but urgent question: how do we tell a story about resilience that feels both real and cinematic? As a filmmaker, I've long been drawn to the intersection of grounded, human experiences and heightened visual moments. For Shayla, the surreal rise of water became a metaphor for the overwhelming pressures of adolescence—and the strength that can emerge when we confront them.

This film is deeply personal to me. Growing up, I often felt the weight of being misunderstood, of not fitting the mold others expected. Shayla's journey reflects that universal struggle to find voice and identity, especially at a young age. My hope is that audiences see themselves in her story, and leave reminded that courage often begins quietly—before it makes waves.

Director's Bio

Shawn Miller is a Seattle-based filmmaker, producer, and VFX artist whose work blends character-driven storytelling with striking visual imagery. He began making short films in the early 2000s, later building a career in corporate video production and post-production while continuing to pursue narrative projects. His latest short film, Shayla, explores themes of resilience, identity, and family, and has screened internationally, earning awards for Best Visual Effects, Best Best Editing, and Best Coming-of-Age Film. Influenced by filmmakers like Rod Serling and Ronald D. Moore, Miller's work often merges grounded drama with speculative or surreal elements. Through his company, Radio Tribe Productions, he is committed to telling stories that connect audiences across cultures through both craft and imagination.



The Cast



Keira Davies
as
Shayla Cambray



Marvin Grays
as
Floyd 'Papa' Hardy



Willa Scout
as
Madison Gold



Jennifer DuHamel
as
Caroline Meyers-Gold



Ron Hippe
as
Principal Thomas

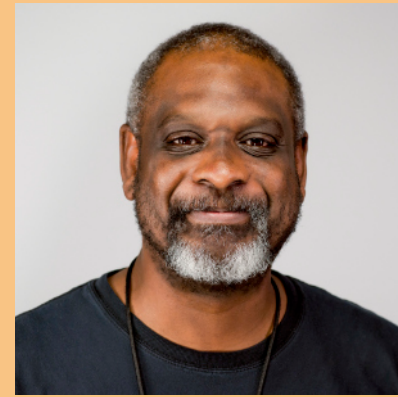


Izumi Huff
as
Kaitlin Logan



Lucy McCurdy-Moss
as
Brittany Roy

The Producers



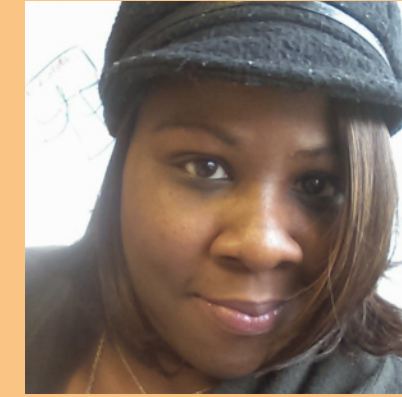
Shawn Miller
Director/Producer



Renee Ragaza-Miller
Executive Producer



Adam Dow
Producer/2nd AC



Trina Griffin
Producer/AD



Anthony Tackett
DoP / Producer

Production Notes

Shayla was filmed over five days in Seattle, Washington, with locations provided by Seattle Public Schools and the YMCA of Greater Seattle. Additional photography and interviews were staged at the M5 Creative Building, a historic former television station re-purposed as a creative hub for artists and filmmakers.

The production was a collaboration between professional crew members and emerging talent, with strong community support. Partnerships with local institutions such as Rising Reels allowed the filmmakers to work closely with students and staff, reflecting the story’s authentic school environment.

Technically, the film was shot on the Blackmagic URSA Mini Pro 12K with an OLPF, taking advantage of its high-resolution image capture to support the visual effects workflow. Editing and color grading were completed in DaVinci Resolve Studio, with visual effects created in Cinema 4D and composited in Fusion.

The five-day shoot was fast-paced and ambitious, with multiple lighting and camera setups each day. The creative team emphasized efficiency without sacrificing the emotional depth of the performances, working closely with a young cast to capture honest, vulnerable portrayals.

Festival Screenings & Awards

Wins

- **Best Visual Effects** — New York Film & Actress Awards, 2025
- **Best Young Actress (Keira Davies)** — New York Film & Actress Awards, 2025
- **Best Editing** — Windsor International Black Film Festival, 2025
- **Best Coming-of-Age Film** — Couch Film Festival, 2025
- **Best Drama Film** — Oregon Short Film Festival, 2026

Nominations

- **Best Short Film** — Windsor International Black Film Festival
- **Best Actress (Keira Davies)** — Windsor International Black Film Festival

Official Selections

- **Tacoma Film Festival** — Tacoma, Washington
- **Tri-Cities International Film Festival** — Richland, Washington
- **Universal Kids Film Festival** — Istanbul, Turkey
- **August Black Film Festival** — Pasadena, CA.
- **Couch Film Festival** — Ontario, Canada
- **Windsor International Black Film Festival** — Ontario, Canada
- **Oregon Short Film Festival** — Portland, Oregon
- **Denton Black Film Festival** — Denton, Texas

Contact Info

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